



Olivia Dumaine

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AEA/SAG: Non-Union

Hair: Brunette

Height: 5'4"

Eyes: Hazel

**denotes upcoming project or workshop*

PROFESSIONAL THEATRE - ACTING

<i>Sh!t-Faced Shakespeare: Taming of the Shrew*</i>	Kate/Terina	Magnificent Bastard Productions	Brett Milanowski
<i>The Curious Incident of the Dog...</i>	Siobhan	Apollinaire Theatre Company	Danielle Fauteux Jacques
<i>OTP SLAM BOSTON: 2019 (Winner)</i>	Anne	Open Theatre Project	Tom Grenon
<i>Proserpine and Midas (Staged Reading)</i>	Ino/Pan	Central Square Theater	Jessica Ernst
<i>Boston Theater Marathon 2019</i>	Sue	Liars and Believers	Jesse Garlick
<i>Macbeth</i>	Lennox/Lady MacDuff/et al.	Underlings Theatre Company	Daniel Blackwell
<i>What Rough Beast (U.S. Premiere)</i>	Marlene	Underlings Theatre Company	Lelaina Vogel
<i>Three Sisters</i>	Natasha	Apollinaire Theatre Company	Danielle Fauteux Jacques
<i>Henry IV</i>	Quickly/Warwick/et al.	Praxis Stage Company	Jessica Ernst
<i>The OK Diaries (World Premiere)</i>	Trish	Blue Spruce Theatre	Jesse Strachman
<i>Cry Innocent: The People vs. Bridget Bishop</i>	Swing (all tracks)	History Alive!	Kristina Stevick
<i>Ex-Lovers: An Evening of 10 Minute Plays</i>	Stage Directions (Reading)	Gloucester Stage Company	Robert Walsh

VIRTUAL THEATRE - ACTING

<i>7 Rooms: The Masque of the Red Death</i>	Shad	Flat Earth Theatre	Jessica Ernst
<i>Collective Rage: A Play in 5 Betties</i>	Betty #2	Zoom Theatre	Jane Reagan
<i>The Phlebotomist</i>	Ensemble	Central Square Theater	Cassie Chapados

EDUCATIONAL THEATRE - ACTING

<i>Clybourne Park</i>	Betsy/Lindsey	Salem State University	Brianne Beatrice
<i>The Seagull</i>	Nina Zarechnaya	Salem State University	William Cunningham
<i>Comedy of Errors</i>	Adrianna	Salem State University	Kate Kohler Amory
<i>Circle Mirror Transformation</i>	Theresa	Student Theatre Ensemble	Alex Portenko

COMMERCIAL/FILM - ACTING

<i>Athena Health</i>	Athena	Cramer Productions	Laura Longworth
<i>Sleeping Together (film)</i>	Penelope	Pun Intended Pictures	Shaun Downey/Chris Masih

STAGE MANAGEMENT

<i>Cherry Docs</i>		Acropolis Stage Company	Evan Turissini
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DIRECTING

<i>Teeter</i> by Elijah Vazquez	Boston Theater Marathon (virtual) on behalf of Playwrights Platform (Boston, MA)
<i>Eurydice</i> by Sarah Ruhl	Directing II Scene Study at Salem State University (Salem, MA)
<i>Stupid Fucking Bird</i> by Aaron Posner	Directing I Scene Study at Salem State University (Salem, MA)
<i>Neat Vigil</i> by Ashley Dunn (World Premiere)	Tomorrow's Playwrights Festival at Salem State University (Salem, MA)

INTIMACY CONSULT

Passing Strange

7 Rooms: The Masque of the Red Death

Twelfth Night

Moonbox Productions

Flat Earth Theatre

Catskill Mountain Shakespeare

Arthur Gomez

Johnny Nichols, Jr.

Kelly Galvin

EDUCATION

Salem State University

BFA - Theatre Performance, Psychology/Dramatic Literature Minors - Summa Cum Laude

David Allen George; Peter Sampieri; Brianne Beatrice; Celena Sky April; William Cunningham; Kate Kohler Amory

ADDITIONAL TRAINING

Atlanta Artist Relief Fund

Creative Resilience and Trauma Education

Bridget McCarthy

Brown Box Theatre Project

Conflict and Combat Workshop Series - Unarmed Combat

Ben Heath

Hollaback!

Bystander Intervention in the Workplace // 8 Strategies to Mitigate Implicit Bias // Stand Up Against Street Harassment //

Bystander Intervention 2.0 - De-Escalation Training

Dax Valdes; Wendy Davidson; Hitomi Katsumi

Intimacy Directors International

Intro to Intimacy // 3-Day Intimacy Workshop

Claire Warden; Ted Hewlett

Intimacy Directors and Coordinators

Intro to Intimacy Coordination // Anatomy of An Apology // Acting Intimacy for TV & Film // Level II 6-week Training

Claire Warden; Alicia Rodis

Moonbox Productions

Intro to ASL

Stephanie Hakulin; Denice Stewart

Senior Living Residences

Leadership Training // Encouraging Sexuality for Seniors // De-Escalation Techniques

Tadd Clelland; Dr. Jane Fleishman; Kristen Cipriano

Transgender and Gender Non-Conforming Identities in Theatre

Intro Workshop

Shira Gitlin